

# Little Willie Leaps (First 2 choruses)

Chris Potter @ Dazzle, Denver, 21/11/15

Transcribed by Dan Brown

**1.x**

$\text{♩} = 310$

$F^{\Delta}$   $G^{-7}$   $C^7$   $A^{\flat 7}$   $D^7(b9)$   $G^{-7}$   $C^7$

$F^{\Delta}$   $G^{-7}$   $C^7$   $A^{\flat 7}$   $D^7(b9)$

$B^{\flat 7}$   $E^7(b9)$   $A^{-7}$   $D^7$   $G^{-7}$   $C^7$   $F^{\Delta}$

$E^{\flat 7}$   $A^7$   $D^{-7}$   $G^7$   $G^{-7}$   $C^7$

$F^{\Delta}$   $G^{-7}$   $C^7$   $A^{\flat 7}$   $D^7(b9)$   $G^{-7}$   $C^7$

$F^{\Delta}$   $G^{-7}$   $C^7$   $A^{\flat 7}$   $D^7(b9)$

$B^{\flat 7}$   $E^7(b9)$   $A^{-7}$   $D^7$   $G^{-7}$   $C^7$   $F^{\Delta}$

$G^{-7}$  **2.x**  $C^7$   $F^{\Delta}$   $D^7$   $G^{-7}$   $C^7$

$F^{\Delta}$   $G^{-7}$   $C^7$   $A^{\flat 7}$   $D^7(b9)$   $G^{-7}$   $C^7$

$F^{\Delta}$   $G^{-7}$   $C^7$   $A^{\flat 7}$   $D^7(b9)$

[Unnamed (treble staff)]

The image displays a musical score for an unnamed treble staff, consisting of six systems of music. Each system includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is primarily composed of eighth and quarter notes, with some rests and accidentals. Above the notes, various chords are indicated by letters and superscripts. The chord sequence across the systems is as follows:

- System 1: B<sup>ø</sup>7, E7(b9), A-7, D7, G-7, C7, F<sup>Δ</sup>
- System 2: E<sup>Δ</sup>7, A7, D-7, G7, G-7, C7
- System 3: F<sup>Δ</sup>, G-7, C7, A<sup>ø</sup>7, D7(b9), G-7, C7
- System 4: F<sup>Δ</sup>, G-7, C7, A<sup>ø</sup>7, D7(b9)
- System 5: B<sup>ø</sup>7, E7(b9), A-7, D7, G-7, C7, F<sup>Δ</sup>
- System 6: G-7, C7, F<sup>Δ</sup>, D7, G-7, C7

Tenor Saxophone (Bb)

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G<sup>A</sup> A<sup>-7</sup> D<sup>7</sup> B<sup>o7</sup> E<sup>7(b9)</sup> A<sup>-7</sup> D<sup>7</sup>

G<sup>A</sup> A<sup>-7</sup> D<sup>7</sup> B<sup>o7</sup> E<sup>7(b9)</sup>

C<sup>#o7</sup> F<sup>#7(b9)</sup> B<sup>-7</sup> E<sup>7</sup> A<sup>-7</sup> D<sup>7</sup> G<sup>A</sup>

F<sup>#o7</sup> B<sup>7</sup> E<sup>-7</sup> A<sup>7</sup> A<sup>-7</sup> D<sup>7</sup>

G<sup>A</sup> A<sup>-7</sup> D<sup>7</sup> B<sup>o7</sup> E<sup>7(b9)</sup> A<sup>-7</sup> D<sup>7</sup>

G<sup>A</sup> A<sup>-7</sup> D<sup>7</sup> B<sup>o7</sup> E<sup>7(b9)</sup>

C<sup>#o7</sup> F<sup>#7(b9)</sup> B<sup>-7</sup> E<sup>7</sup> A<sup>-7</sup> D<sup>7</sup> G<sup>A</sup>

**2.X**

A<sup>-7</sup> D<sup>7</sup> G<sup>A</sup> E<sup>7</sup> A<sup>-7</sup> D<sup>7</sup>

G<sup>A</sup> A<sup>-7</sup> D<sup>7</sup> B<sup>o7</sup> E<sup>7(b9)</sup> A<sup>-7</sup> D<sup>7</sup>

G<sup>A</sup> A<sup>-7</sup> D<sup>7</sup> B<sup>o7</sup> E<sup>7(b9)</sup>

C<sup>#o7</sup> F<sup>#7(b9)</sup> B<sup>-7</sup> E<sup>7</sup> A<sup>-7</sup> D<sup>7</sup> G<sup>A</sup>

2

Tenor Saxophone (Bb)

The musical score consists of five staves of music in treble clef. The notes are as follows:

- Staff 1: F#7, B7, E-7, A7, A-7, D7
- Staff 2: G^A, A-7, D7, B^7, E7(b9), A-7, D7
- Staff 3: G^A, A-7, D7, B^7, E7(b9)
- Staff 4: C#^7, F#7(b9), B-7, E7, A-7, D7, G^A
- Staff 5: A-7, D7, G^A, E7, A-7, D7

The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and a final double bar line. Chord symbols are placed above the corresponding measures.